

# Advanced Geometry





## Topics

1. Automatic content creation



[Liu et al. Eurographics 2015]

2. Level-of-detail representations



#### Content creation

## Traditional manual approach

- Use of 3D modeling software
- Manually define geometry and materials
- Compose model of multiple primitives
- Requires expertise and time, expensive



Example image of modeled fish from Wikipedia.

### Automatic content creation

Main idea

- Generate 3D models without manual modeling
- Two options
  - 1. Measuring real-world objects
  - 2. Modifying existing 3D models

## Measuring real-world objects

## Traditional Acquisition Techniques

- Small set of discrete measurements
- Used in different applications
  - Anthropometric measurements
  - Surveying
- Main advantage
  - Easy to acquire and process measurements
- Main disadvantage
  - Impossible to get a detailed shape description



## **3D** Scanners

- New technology
  - 3D (animation) scanners
  - Record 3D video
  - Active research area
- Powerful tool
  - Preserve artwork / historic artifacts
  - Acquire populations of 3D shapes for analysis



[P. Jenke, WSI/GRIS Tübingen]

## Types of 3D Scanners

#### Scanning Techniques:

- $\circ \, \text{Time-of-flight}$ 
  - Time-of-flight laser scanner
  - Time-of-flight depth cameras (dynamic)
- $\circ \, \text{Triangulation}$ 
  - Laser line sweep
  - Structured light
- $\odot$  Stereo / computer vision
  - Passive stereo
  - Active stereo / space time stereo
  - Other techniques

## Example Scan (time of flight laser scanner)



## Example scan (structured light scanner)



#### color-coded structured light

courtesy of Phil Fong, Stanford University



# motion compensated structured light

courtesy of Sören König, TU Dresden

## Example scan (active stereo scanner)





### Example scan (stereo reconstruction)



#### multi view matching (8 cameras)

(piecewise smooth variational surface on presegmented images solved with Bayesian belief propagation)

[Data set: Zitnick et al., Microsoft Research, Siggraph 2004]



multi view matching (6 cameras) (photo-consistent space carving)

[Data set: Christan Theobald, MPII, 2006]

#### Processing the scans

To be useful, the scans need to be processed

 $\circ$  Hole filling

 $\circ$ Outlier removal

0...

 Many methods and software libraries available



#### Allows for direct content creation



## Modifying existing 3D models

## Possibilities

• Common possibilities

 $\circ$  Extrapolation

 $\circ$  Interpolation

• Structure-aware modification

• Many possibilities, active area of research



### Exercise

Propose a way to interpolate and extrapolate between two 3D shapes

- How do you represent the shapes?
- What interpolation / extrapolation equation to use?
- What are the advantages and disadvantages of the method?



## Shape interpolation and extrapolation

• Possible in shape space using correspondence information



## Statistical shape spaces possible

• Learn statistical distribution of geometry of shape



• Use this information for synthesis



## Structure-aware modification

#### Challenge

Direct point-to-point correspondence cannot be established
Point-wise or triangle-wise modification not meaningful



Liu et al. Eurographics 2015

• Active area of research

### Take advantage of symmetry information



Kalojanov et al. SGP 2012

## Decompose into basic building blocks



Liu et al. Eurographics 2015

## Level-of-detail representations

## Key idea



#### Distance from camera = less geometric detail required

## Subdivision surfaces

• We saw them already



#### Advantages

• Very strong geometric compression (4 triangles become 1)

• Theoretical convergence properties

#### Disadvantages

Not applicable to downsample shapes that do not have this structure

## Edge collapse

• Models can be downsampled by sequence of edge collapses



[Hoppe, Progressive Meshes, SIGGRAPH 1996]

## Example result



[Hoppe, Progressive Meshes, SIGGRAPH 1996]